

# The Magic Horse

By Victor Spiegel

Welcome to **The Magic Horse**. This is a movie for your ears – you are the director, you create the characters, and you design all the fantastic special effects. In other words, this is a chance to use your imagination, and not let others tell you what you should see.

To help you in directing and imagining each of the characters has a special theme, so when you hear it you can place that character where you'd like them.

There is Daniel Weller – a dreamer who likes to read about quests and adventures. Here's his theme:

The musical score for Daniel Weller's theme consists of two systems of piano accompaniment. Each system has a treble and bass clef. The first system contains four measures of music. The second system starts with a measure number '5' and also contains four measures of music. The melody in the treble clef is primarily composed of quarter and eighth notes, while the bass clef provides a steady accompaniment with quarter notes and rests.

He meets a beautiful princess named Arianna. Here is her theme:

The musical score for Arianna's theme consists of two systems of piano accompaniment. Both systems are written in a single treble clef. The first system contains four measures of music. The second system starts with a measure number '5' and contains four measures of music. The melody is composed of quarter and eighth notes. The final measure of the second system features a trill, indicated by a wavy line above the note, followed by a fermata over a half note.

Her father, the Magician King Kahhar, has his own theme:

The musical score for the Magician King Kahhar theme is written in bass clef with a 7/8 time signature. It begins with a tempo marking of quarter note = 130 and a dynamic marking of *f marcato*. The score consists of two systems of two staves each. The first system shows the first four measures, and the second system shows measures 5 through 8. The music features a complex, rhythmic melody in the upper staff with many beamed notes and slurs, and a more rhythmic accompaniment in the lower staff. A dashed line labeled '8<sup>th</sup>' is positioned below the second system.

The Woodcarver's theme:

The musical score for the Woodcarver's theme is written in treble clef with a 4/4 time signature. It consists of two systems of two staves each. The first system shows the first four measures, and the second system shows measures 5 through 8. The melody in the upper staff is characterized by dotted rhythms and a steady eighth-note accompaniment in the lower staff. The key signature has one sharp (F#).

And of course the Magic Horse has its own theme as well:

The musical score for the Magic Horse theme is written in treble clef with a 4/4 time signature. It consists of two systems of one staff each. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with a key signature of one flat (Bb).

So now we know the themes. Remember: you decide who looks like what; what they wear; what the scene looks like. You are the director, the moviemaker of your own imagination. There are no limits to what you can do. So let's get started.