

The Magic Horse

A musical

Music & Lyrics By Victor Spiegel

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A Nine Crows Production Pty. Ltd.

CAST OF CHARACTERS

DANIEL WELLER, a young
man - dreamer

STANLEY WELLER, CEO of
Weller Corporation,
Daniel's father

ARIANNA, a princess

WOODCARVER, an elderly
artisan

PRINCE WEST, an
arrogant prince,
Arianna's intended

KING KAHHAR, Arianna's
father

SAGE, an elderly woman

COURTIERS

INVENTORS

ENSEMBLE

GUARDS

SETTINGS

SMALLTOWN

Weller Corporation
Office
Product Display
Room
Weller Park

CASTLE IN THE SKY

THE BIG CITY

Street scenes
Bar

KING KAHHAR'S CASTLE

King's apartment
Throne room

THE DESERT

Desert emptiness
Oasis

ENCHANTED FOREST

NOTES;

This is an ancient tale, intended to be interpreted individually. It is strongly recommended that little or no metaphors be added, instead allowing for openness of audience's personal projection of imagination.

THE MAGIC HORSE

Music & Lyrics:
Victor Spiegel

ACT 1

01. "INTRODUCTION"

STORYTELLER

GREAT THINGS ARE MADE WITH TECHNOLOGY
BUT IF YOU WANT TO KNOW YOUR HEART'S DESIRE
THEN LISTEN TO THE STORY OF
THE MAGIC HORSE.

1 SMALLTOWN OFFICE - DAY

1

As the music builds the workers come out of their
cubicles to sing and dance-

ENSEMBLE

02. "WE'RE WELLER"

WE'RE THE WELLER CORPORATION
FABRICATION IS SALVATION
BUSY, BUSY, BUSY TIL WE DROP.
WE'RE THE ONES WHO MAKE THINGS BETTER
WITH INVENTIONS WE'RE SO CLEVER
ITS HARD TO KNOW JUST WHEN TO STOP.

IN OUR OFFICE WE ARE PROMISED
INDUSTRY WILL GRAVITATE
TOWARDS THE CAPITAL IMPROVEMENT
JUST SO LONG AS WE GET PAID

"WHERE WILL YOU GO FOR LUNCH?"
"DRY CLEANING CALLED A BUNCH."
"SISTER SALLY'S GIVING BIRTH."
"THINK I'LL HAVE THE SURF AND TURF."
"I REALLY NEED A HOLIDAY!"
"YOU CAN'T GO YET YOU HAVE TO STAY."

WE'RE THE WELLER CORPORATION
FABRICATION IS SALVATION
BUSY, BUSY, BUSY TIL WE DROP.

WE'RE THE ONES WHO MAKE THINGS BETTER
 WITH INVENTIONS WE'RE SO CLEVER
 ITS HARD TO KNOW JUST WHEN TO STOP. STOP.
 STOP.

2

WELLER CORP.: IN A CORRIDOR - LATER

2

A young man is pushing the mail cart delivering packages. His ID tag says he is DANIEL WELLER. He looks up at the corner office with the large letters: "Weller Corporation, Stanley Weller, CEO". Daniel sighs, finds a corner in the lunch room and picks up the book he is reading.

DANIEL WELLER

03. "WHY NOT ME?"

WHERE HAVE THEY GONE THOSE HEROES
 THOSE HEROES IN MY BOOK? THEY SHOULD BE
 FIGHTING! FIGHTING EVIL SORCERERS.

WHY NOT ME? I'M NOT AFRAID.
 WHY NOT ME?
 GO ON A RAID- I'D BE BAGGIN'A DRAGON
 SWAGGERIN' BACK HOME,
 CLIMB MIGHTY MOUNTAINS,
 PULL SWORDS FROM STONE,
 STEAL HARPS FROM GIANTS,
 MAKE CYCLOPS MOAN,
 SLASH AT A HYDRA ALL ON MY OWN.

LIFE CAN'T BE SO MEANINGLESS
 WITHOUT HOPES OR DREAMS
 YOU DON'T ALWAYS GET WHAT YOU WANT
 AND NOTHING'S WHAT IT SEEMS.

WHY NOT ME?
 I COULD BE A HERO IN MY LIFE!
 WHERE AM I NOW?
 I SHOULD BE FIGHTING, FIGHTING EVIL
 EVERYWHERE.

Daniel's father STANLEY WELLER enters,
 concerned about his son. He spurs on Daniel to join
 him as they leave the lunch room and enter...

3 PRODUCT DISPLAY ROOM

3

Stanley escorts his son to the Product Display room where inventions developed by Weller Corporation are displayed. Daniel doesn't seem to care. His father takes him to the banner which proclaims: "Best Invention of the Year".

The pedestal and case is empty. His father takes him outside and shows him how Weller Corp. Inventions are used by everyone: The Weller car, the Weller skateboard, bicycle, mining equipment, games and computers. Daniel is not impressed.

Stanley shrugs and continues on his walk through the city to Weller Park.

4 WELLER PARK

4

In the park he sees an old man chiseling and sanding some kind of wooden sculpture. Stanley is perplexed that someone would want to use wood for an invention.

04. "WHY WOOD?"

WOODCARVER

FOLLOW THE GRAIN
FEEL THE VEIN OF LIFE
RELAX, THERE IS NO STRAIN
FOCUS, BE PRECISE.

STANLEY WELLER

WHAT IS THAT OLD MAN CARVING?
WHY IS HE CARVING IN WOOD?
WHY WOULD HE DO THAT?
WHAT'S THE GOOD OF WOOD?

WHY WOOD? WHY WOULD ANYONE
WHY SHOULD ANYONE
WHITTLE THEIR TIME AWAY?

5 PRODUCT DISPLAY ROOM

5

The day for the greatest invention arrived. The line of people stretch beyond the Product Display Room. And one by one they present their invention to Stanley while Daniel reads his books.

ENSEMBLE

05. “MY INVENTION’S THE BEST”

INVENTOR 1

LOOK WHAT I MADE
ITS BRILLIANT AND TIMELY.

INVENTOR 2

I MADE A HOSE THAT IS BRIGHT AND SHINY.

INVENTOR 3

I’VE GOT A SHOVEL THAT CAN DIG BY ITSELF.

INVENTOR 4

AND I’VE GOT A PICK THAT SINGS DIVINELY.

CHORUS:

WE’RE INVENTORS
BRIGHT AND RESOURCEFUL.
WELLER SAYS HE’LL MAKE US IMMORTAL.
WE ‘RE MAN THE MAKER,
MAKING TECHNOLOGY,
MAKING LIFE BETTER FOR YOU AND ME.
WE ‘RE MAN THE MAKER
MAKING TECHNOLOGY
WE DON’T NEED AN APOLOGY.

INVENTOR 5

MY MACHINE GOES DEEP UNDERGROUND
SNIFFING OUT ORES WHILE SOMEONE PEDALS,
IT LETS ME KNOW WHAT IT HAS FOUND
LIKE GEMS AND PRECIOUS METALS.

CHORUS.

Stanley shakes hands with Inventor 5. This mining machine is the best invention. It not only explores deep underground it mines, detects metal and unearths precious stones.

Daniel wanders the empty halls and notices the woodcarver holding his brown paper package waiting to see the boss.

Daniel taps him on the shoulder asking if he has presented his device. The old man shakes his head sadly. Daniel encourages him to wait and goes to see his father. Stanley is absorbed in all the new devices and doesn't have time to see any more. Daniel goes back to the woodcarver and tells him to wait. Things will change.

6

WELLER CORP. OFFICE - 2 WEEKS LATER

6

Two weeks later Daniel steps into his father's office, sees him bored, chin in hand, staring out the window. He leaves and returns with the woodcarver.

06. "WOODCARVER PRESENTS"

DANIEL WELLER

FATHER, THIS IS THE WOODCARVER.
HE WISHES TO PRESENT-

STANLEY WELLER

WHAT IS THIS?
IT LOOKS LIKE A WOODEN HORSE.

WOODCARVER

ITS A MAGIC HORSE, MR. WELLER.

STANLEY WELLER

MAGIC? WE DON'T BELIEVE IN MAGIC.
WE BELIEVE IN WHAT WE SEE.

WOODCARVER

THAT MAY BE
BUT MAGIC MAY BE SCIENCE
WE JUST DON'T UNDERSTAND.
ITS MADE OF WOOD ITS TRUE
BUT WOOD HAS SOUL LIKE YOU.
LIKE UNTO LIKE, AS BELOW SO HIGHER
WHO SO RIDES THIS PAINTED HORSE
WILL FIND THEIR HEART'S DESIRE.

STANLEY WELLER

I'VE NO TIME FOR ARGUING
I'M SEEKING NEW INVENTIONS.

WOODCARVER

CONSIDER YOUR INTENTIONS.

STANLEY WELLER

YOU'VE NO COMPREHENSION
OF MY BUSINESS'S DIMENSION.

DANIEL WELLER

FATHER- LIGHTEN UP
IF ITS ONLY A TOY-

STANLEY WELLER

NO! ITS A SCAM!
BEAT IT! SCRAM!

DANIEL WELLER

FATHER! GIVE IT TO ME! I'LL TAKE CARE OF IT!

STANLEY WELLER

OH FOR THE LOVE OF - ALL RIGHT! TAKE IT!

Stan calls security and has the woodcarver ejected
forcibly out of the building.

7 DANIEL'S ROOM 7

Daniel brings the wooden horse into his bedroom, opens the window to look out on the city below. He looks at his books, picks one, then sits on the horse to read it. As he reads, his fingers unconsciously trace patterns on the horse's head.

8 HORSE FLYING 8

M01. Horse Flying Music -Part 1

Suddenly the horse rises up, soars out the window and into the sky. Daniel is astonished, laughs aloud at the joy of flight, but at that height and speed he begins to panic. When he thinks of returning to his room the flying horse immediately returns.

07. "FLYING- PART 1"

DANIEL WELLER

I'M A FLYER, GETTING HIGHER
 SWOOPING LIKE THE BIRDS
 A REAL FLYING HORSE-
 IT WASN'T JUST WORDS.
 BUT I DON'T KNOW HOW IT WORKS.
 PROBABLY HAS QUIRKS
 ITS SPEEDING HIGHER
 I'M NOT SURE I'M A FLYER
 FULL SPEED ASTERN.

I NEED TO RETURN.

9 PRODUCT DISPLAY ROOM 9

Daniel runs with excitement to tell his father about the Flying Horse when his father puts his arm over Daniel's shoulder and takes him through the hall to explain his purpose: The inventions are for The Good of All.

08. "THE GOOD OF ALL"

STANLEY WELLER

WHEN YOU'RE A CEO
 YOU GOTTA GO WITH THE FLOW
 IT'S NOT JUST ABOUT YOU, YOU KNOW,
 I MEAN, SON, WHEN YOU LOOK AROUND THIS HALL
 WHAT DO YOU SEE?
 IT'S FOR THE GOOD OF ALL.

ENSEMBLE

THE GOOD OF ALL, YES,
 THE GOOD OF ALL
 EVERYTHING YOU SEE IS FOR
 THE GOOD OF ALL.

STANLEY WELLER

IF YOU HAVE TO ASK THE QUESTION
 "WHAT'S IT FOR?" OR
 "WHY CAN'T I GET IT AT THE STORE?"
 I THINK ITS THEN YOU GOTTA MAKE THE CALL
 AND TELL THEM THAT ITS FOR THE GOOD OF ALL.

SOMETIMES WE NEED ENCOURAGEMENT AND GRIT
 SOMETIMES WE NEED TO APPLY OUR WIT
 SHOULD YOU EVER TAKE YOUR EYE OFF THE BALL
 JUST REMEMBER: ITS FOR THE GOOD OF ALL.

ENSEMBLE

THE GOOD OF ALL, YES,
 THE GOOD OF ALL
 EVERYTHING YOU SEE IS FOR
 THE GOOD OF ALL.

Daniel curbs his excitement and as the Good Son
 accepts his father's no-nonsense responsibility
 lecture.

10

DANIEL'S ROOM

10

Daniel returns to his room dejected. Father won't
 listen to him. What is he doing here? What's the
 point? How do you answer these kinds of questions?

09. "I'M JUST A QUESTION MARK"

DANIEL WELLER

WHO AM I?
 WHAT DO I KNOW?
 HOW DO I KNOW WHAT I KNOW?
 WHERE DO I GO WHEN I DON'T KNOW WHICH WAY
 IS MINE?
 WHAT MAKES ME, ME?
 WHEN I LOOK IN THE MIRROR WHO SHOULD I BE?
 WHEN I LOOK IN THE MIRROR WHO DO I SEE?

WHAT CAN I DO FOR THE GOOD OF ALL,
 HOW DO I STRIKE A SPARK?
 EVERYONE ELSE SEEMS TO BE ON THE BALL
 I'M JUST A DREAMER IN THE DARK.
 I'M JUST A QUESTION MARK.
 THERE'S NO THREAD CONNECTING ME TO YOU.
 I'M A QUESTION MARK.
 NO ONE SEEMS TO HAVE A CLUE.

WHAT CAN I DO FOR THE GOOD OF ALL?
 WHAT CAN I DO TO BE SMART?
 EVERYONE ELSE SEEMS TO HAVE THEIR OWN STALL
 I'M JUST A DREAMER IN THE DARK.
 NO ONE REALLY KNOWS JUST WHO I AM.

He looks at the horse more closely. Hidden in the designs he notices a heart with a question mark. He lightly pushes the design and it gently glows. He sits on the horse, presses the heart button...

11 FLYING ON THE HORSE

11

M02. Horse Flying Music - Part 2

Suddenly the horse springs up, bolts out the window and flies across oceans, mountains, forests, jungles, exotic villages, and cities built in trees.

10. “FLYING- PART 2”

DANIEL WELLER

I'M A FLYER, GETTING HIGHER
 I CAN SWOOP LIKE THE BIRDS.

A REAL FLYING HORSE-
 IT WASN'T JUST WORDS.
 NOW I'M GOING PLACES I HAVE NEVER BEEN
 ENOUGH OF THE OLD, I AM SHEDDING MY SKIN.
 STARTING TO GRIN...
 FEELING THE WIND...
 FLYING HIGHER, HIGHER!
 I'LL BE SOMEONE TO ADMIRE
 IF ONLY I KNEW MY HEART'S DESIRE.

12

THE FLOATING PALACE

12

M03. Floating Palace Music

The colorful wooden horse descends into the courtyard of a golden palace floating in the sky.

Daniel gets off the horse and peers over the edge and sees clouds far beneath him. He turns and studies the silent golden castle. He walks to the fountain and splashes his face in the cool water.

A beautiful woman's face appears next to his reflection. He spins quickly around.

She immediately demands a reason for this violation of her palace.

11. “WHO ARE YOU?”

ARIANNA

WHO ARE YOU?

DANIEL WELLER

WHERE AM I?

ARIANNA

WHAT DO YOU WANT?

DANIEL WELLER

WHAT KIND OF PLACE IS THIS?

ARIANNA

DID MY FATHER SEND YOU?

DANIEL AND ARIANNA

AREN'T YOU LONELY?

ARIANNA

WHAT'S YOUR NAME?

DANIEL WELLER

DANIEL. WHAT'S YOURS?

ARIANNA

ARIANNA.

DANIEL AND ARIANNA

BEAUTIFUL NAME.

DANIEL WELLER

WHY ARE YOU HERE ALL ALONE?

ARIANNA

MY FATHER! KEEPS ME HERE WAITING FOR MY
WEDDING TO SOME PRINCE.

DANIEL WELLER

I SHALL SAVE YOU AND WE'LL SAIL FAR AWAY.

ARIANNA

NO WE WON'T. MY FATHER PUT ME HERE UNDER A
SPELL.

He shows her his horse and tries to explain that it brought him here and he is also at a loss of why he's here. She looks at him and then inspects the horse, coming to a realization that it is magical. She is again suspicious. Was he sent by her father to test her?

He doesn't know her father. She tells Daniel that her father is the Magician-King who lives below and has placed her in this floating palace in preparation for her marriage to Prince West who she has never met and doesn't want to. Daniel can't stop looking at her and has fallen in love. He immediately realizes that no one will have her but him.

He vows to stop this marriage and take her away. She looks at him and she too falls in love. She is devastated. Her father is powerful and will not allow anyone or anything to disrupt his plans. How is Daniel going to make any difference? He explains that he and his magic horse will save her.

She wants to believe him, but does not see how he will accomplish this. He tells her not to worry.

12. "LOVE SONG"

DANIEL AND ARIANNA

WHEN I LOOK INTO YOUR EYES
THE SUN EXPLODES WITHIN MY HEART THE
BRILLIANCE OF A THOUSAND SUNS CANNOT
COMPARE MY LOVE FOR YOU.

CASTLES IN THE SKY MAY COME AND GO BUT THEY
WILL NEVER KNOW...
ITS NOW CLEAR THE REASON WHY I FLEW WAS TO
SAY I LOVE YOU.

CASTLES IN THE SKY WILL NEVER HOLD US
THE STARS WILL FIND US DANCING IN THEIR LIGHT
HOLD ME TIGHT, DON'T LET GO
DAY AND NIGHT YOU ARE MY HEART'S DESIRE.

M04. Flying Down Music

And with a flourish, he jumps on the magic horse...
And skims down through the clouds...

END ACT ONE

... Landing behind the castle in a vast noisy and
thriving city.

ACT 2

13 THE BIG CITY

13

M05 Big City Music

The city doesn't just bustle. It buzzes, screeches, toots with sirens and music. People scurry every which way. Markets with food, clothing, books, papers, magazines... He wants to see everything! Every colorful stall and storefront tempts him with posters, smells and advertisements.

14 VARIOUS BARS, SHOPS AND ALLEYS

14

Unaware of what the exchange rate is superficial friends gather around him, teaching him how to gamble and drink until about two in the morning his money is all gone- and so are the 'friends'.

13. "BIG CITY"

DANIEL WELLER

A SHINY CITY IS PRETTY AT SUNSET
ITS EVEN BETTER WHEN PLACING A BET
SO MANY PEOPLE AND BUILDINGS AND SALES.
I'LL JUST HAVE ONE OF THESE BAGUETTES.

YOU COULDN'T GO WRONG WITH MONEY. IT SEEMS
THAT'S WHEN PEOPLE LIKE YOU.
YOU NEVER KNOW WHEN YOU'RE FUNNY AND
PEOPLE SURE GET CHUMMY.

IT SEEMS LIKE I'M MISSING SOMETHING
IMPORTANT,
ITS ALWAYS JUST BEYOND MY FINGERS.
MAYBE A NOTE THAT'S A BIT DISCORDANT
MAYBE I'LL BE A BLUES SINGER.

ITS A BIG CITY EASY TO GET LOST
AND NO ONE SEEMS TO CARE,
ITS A BIG CITY AND IF YOU WOULDN'T MIND DON'T
STARE.

15 A BAR

15

Now alone, drunk and downhearted he sits at a piano
at the back of a bar and plays the 'blues' he just
learned.

DANIEL WELLER

(12- bar Blues)

14. “WHAT ARE YOU GOING TO DO BLUES”

I GOT MYSELF A MAGIC HORSE
TRIED TO FIND MY HEART'S DESIRE
MET A GIRL I LOVE OF COURSE
NOW MY HEART'S ON FIRE

WHAT ARE YOU GOING DO?

I'VE NEVER FELT THIS WAY BEFORE
MY HEART'S DESIRE'S AT THE CORE
NOW I'M SITTING IN THIS DANK SALOON
FEELING LIKE A FOOL BABOON
WHAT ARE YOU GOING DO?

THERE'S A GORGEOUS PRINCESS
AND A NASTY EVIL KING
I'LL JUST SIT MYSELF DOWN AND SING
WHAT ARE YOU GOING TO DO?
I'LL TELL YOU WHAT I'M GOING TO DO
I'M JUST GOING TO HAVE TO SEE IT THROUGH.

16 PALACE OF KING KAHHAR

16

The next day he returns to the castle. The guard stops
him. He explains he needs to see the king. The guard
shakes his head. Daniel asks which is the king's
room. The guard points to a window.

... Flies through the open window into the king's
apartment. He waits. And waits.

17 IN KING KAHHAR'S ROOM

17

M06. Dreaming Daniel Music

His eyelids start to close.

He crawls behind the tapestry and falls asleep. He dreams of the princess.

He wakes to banging. He peers around the tapestry to see the Magician-King Kahhar and his servants poking and twisting the knobs on his wooden horse. The king begins to shout and guards enter the room looking for the perpetrator.

18

14. "MALICE IN THE PALACE!"

18

KING KAHHAR

INVADER, PERPETRATOR
SOMEONE'S SNEAKING IN THE PALACE
GUARDS! GUARDS!
MALICE IN THE PALACE!

DANIEL WELLER

HOW CAN HE BE SO CALLOUS?
I OUGHT TO TEACH HIM A LESSON.

KING KAHHAR

WHO HAS THE NERVE FOR OVERSTRESSIN' ME?
I'LL BE REPOSSESSING THIS FANTASY!

DANIEL WELLER

THEY'RE LOOKING EVERYWHERE!
THIS IS NO PLACE TO BE...

KING KAHHAR

THERE'S A RAIDER, AMBUSCADER
SOMEONE'S SNEAKING IN THE PALACE
GUARDS! GUARDS!
MALICE IN THE PALACE!

19

ESCAPING THE PALACE

19

M07. Escape from the Palace music

Daniel runs along hallways and rooms, climbs out a window, balances on the ledge.

Hanging above the moat, he drops into the water,
swims to the end and then runs scared all through the
night.

20

THE DESERT ROAD

20

M08. Desert Music- Part 1

The sun rises over the mountains. He is on a road
that disappears into the desert! He has no supplies,
no water, no camel. The heat from the road is
already scorching his feet. But he has no choice. He
tries resting during the day and travelling by night.
But there is no shade. And he is so thirsty but there
is no water. He is so hungry he looks under rocks
for worms and grubs. The sun beats down day after
day. So thirsty. He stumbles along the path in a
trance.

He sees the people from his past - his father, the
woodcarver, the princess, the king, the so-called
friends. He cries and shouts at them. He falls and
slowly picks himself up.

16. “SEA OF SAND”

DANIEL WELLER

DO YOU KNOW YOUR WAY ACROSS THIS SEA OF
SAND-
I GUESS I’VE LOST MY WAY AND COULD USE A
HAND.
THE ROAD IS TORCHED
MY THROAT IS PARCHED
MY FEET ARE SCORCHED
I’VE LOST MY HORSE
I AM BURNING, BURNING
HELP ME...

I LEFT MY HOME MANY WEEKS AGO
A FACE, A FEELING, IT SEEMED SO RIGHT.
AND NOW I’M NOT SO SURE
MAYBE MY MOTIVES WEREN’T SO PURE.

MY FATHER IS A FOOL
 HE KEEPS PLAYING WITH DEVICES
 AS IF THEY'D TAKE MY PLACE
 I GUESS I COULD HAVE MADE SOME SACRIFICES.

I HATE MY TOWN I HATE MY LIFE
 I HATE THAT MAGIC HORSE.
 LIKE A KNIFE ITS CUT A COURSE
 SOON I'LL BE A CORPSE BECAUSE
 NOW I HAVE TO PAY THE PRICE.

WHAT KIND OF LIFE IS THIS
 FROM A PRINCE TO SNIVELING SNAIL
 IF I EVER SEE HER AGAIN...

NOW I NEED SURVIVAL SKILLS
 BUT THE BOOKS I'VE READ SAY NOTHING.
 I STILL SHIVER FROM THE EVENING CHILLS
 I'M NOT DOING WELL ADJUSTING.

LIFE HAS ROLLED RIGHT OVER ME
 ITS A DEAD END CERTAINTY.
 IS THIS MY DESTINY
 TO BE FRICASSEED?

WHAT KIND OF LIFE IS THIS
 FROM A HERO TO A ZERO FAIL?
 IF I EVER SEE HER AGAIN...

DO YOU KNOW YOUR WAY ACROSS THIS SEA OF
 SAND-
 I GUESS I'VE LOST MY WAY AND COULD USE A
 HAND.

21 THE DESERT ROAD

21

M09. Desert Music- Part 2

As he comes around the mountain bend he sees-
 flowers, trees! Water! He follows the sound to
 discover a hidden grove with a stream.

22 THE ENCHANTED GARDEN - DAY

22

M10. Enchanted Forest Music

He runs to the bank of the creek, throws himself down and drinks the sweetest water. He sees animals everywhere: possums, pigs, donkeys, horses, monkeys and wombats. And over there - a branch heavy with luscious ripe fruit. He rubs his eyes to make sure it is real. He runs over and picks one. Carefully he bites into it. Delicious! He gobbles and stuffs the precious fruit in, the juice dribbling from his chin. After just a few moments, he feels like he had just eaten a banquet.

Full and happy, he curls up beneath the tree and falls asleep.

23 THE ENCHANTED GARDEN - NIGHT

23

Late that day he wakes. He feels uncomfortable and looks at his reflection in the stream he sees - a creature with a pig's snout, donkey ears, and his hands - are paws!

17. "I'M A MONSTER!"

DANIEL WELLER

PAWS INSTEAD OF HANDS
FEET ARE MOSTLY HOOVES
SOMETHING WRONG INSIDE MY GLANDS
WHICH I STRONGLY DISAPPROVE.

DONKEY EARS STARTING TO SPROUT
UGLIER NO DOUBT
WHO WOULD WANT ME LOOKING LIKE THIS?
FORGET A KISS FROM A PRINCESS.
I'M A MONSTER!

He falls down on the ground weeping from his odd donkey eyes. Finally as the sun begins to set, he once again falls into a deep sleep.

24 THE ENCHANTED GARDEN - NIGHT

24

The stars dazzle when he wakes. They are unfamiliar. He is homesick and lonely.

Animals walk by him, looking at him with sadness and pleading. He walks to a hilltop and looks across the river.

A light floats towards him. An old woman in a white dress with a scarf is holding a lamp. Soon she is next to him.

She points to the tree from which he ate the fruit. She moves her finger back and forth to indicate not to eat that.

18. "FOLLOW YOUR DESTINY"

SAGE

SOMETIMES YOU HAVE TO WAIT
SOMETIMES ITS JUST FATE
THOUGH IT SEEMS YOUR WORLD CRUMBLES
TUMBLING DOWN, FALLING DEEPER.

She indicates the dried fruit beneath the tree and to eat it.

SLEEPER, LOOK BEYOND
THE SHAPES OF THIS WORLD.
THIS IS JUST A MOMENT'S BLINKING
STARS ARE TWINKLING UP ABOVE.

FOLLOW YOUR DESTINY
SWALLOW YOUR PRIDEFULNESS
AND KNOW YOUR SELF TO BE FREE.

He nods and she seems to dissolve.

25

ENCHANTED GARDEN - MORNING

25

At first light Daniel returns to the tree to eat the dried fruit. Almost immediately he feels the changes. He looks into the pool of water and sees his face returning to its familiar shape. He lets out a long sigh of relief. He is himself again.

As the sun begins to rise, he hears horses and bells approaching. A procession! Several well-dressed courtiers gallop up to him.

Daniel stares at the fancy dressed people. He is still recovering being his own shape again. With regal bearing a young man approaches on horse, points to the tree with the dangerous fruit and throws a bag of gold at Daniel.

19. "I AM THE PRINCE"

PRINCE WEST

I AM THE PRINCE
 YOU CAN'T DENY IT
 YES, MY STEP HAS A CERTAIN SPRING
 I'M A DEAD-EYE BLUE-SKY
 BLACK-TIE SON OF A KING.

GOT THE RING TO PROVE IT
 ON MY WAY SO MOVE IT/
 ARIANNA'S MY INTENDED
 ISN'T THAT ABSOLUTELY SPLENDID?

I'M THE PRINCE
 IT ALL GOES MY WAY
 I'M THE SWORDPLAY PARFAIT
 SON OF A KING.

HERE'S A COIN FOR YOUR
 STRANGE PEARS, MY BOY.
 NOW I CAN BATHE, CHANGE MY CLOTHES
 AND ENJOY.

I AM THE PRINCE
 YOU CAN'T DENY IT
 YES, MY STEP HAS A CERTAIN SPRING
 I'M A SKY-HIGH, STANDBY,
 BLACK-TIE SON OF A KING.

Before Daniel can do anything the prince is picking the fruit and eating it. As he eats it, he tells of his mission - to marry the Princess in the Golden Palace. The prince then retires to his newly-erected colorful tent.

Soon there is bellowing from the tent. The courtiers rush out and run up to Daniel.

26 ENCHANTED GARDEN - DAY

26

They gesture wildly that their prince has turned into an ugly animal-monster. Daniel shrugs. There's nothing he can do.

20. "HE'S A MONSTER!"

COURTIER

SOMETHING HORRIBLE HAS HAPPENED TO OUR PRINCE!
HAIR IS GROWING ON HIS FACE LIKE THOSE CHIMPS.
IF WE CANNOT CHANGE HIM BACK
OUR KING WILL BLOW HIS STACK
YOU'VE GOT TO HELP US!

DANIEL WELLER

WHAT? A MONSTER? THAT'S TOO BAD.

COURTIER

WAIT- YOU LOOK LIKE HIM.
MAYBE YOU COULD TAKE HIS PLACE?

DANIEL WELLER

ME?

COURTIER

YES! SAVE US! PLEASE! TAKE HIS PLACE!

The courtier sizes Daniel up and thinks: "You're about the same size as the prince. You could pretend to be the prince. We'll disguise our master as a servant and you could wear his clothes. You could be the prince since King Kahhar has never seen him. The wedding could go ahead as planned. After, we can bring you back to our king and he can deal with the problem."

The courtier confers with the others.

They jump on Prince West, change his clothes dressing him as a servant. Daniel exits the tent dressed as Prince West.

MII. Caravan Travel- Part 1

They cross the desert and arrive at the castle of King Kahhar.

END ACT TWO

ACT THREE

27 KING KAHHAR'S THRONE ROOM

27

There in the magnificent throne room of King Kahhar the courtiers present their pretend prince. Now, since the king had never seen the prince before he was convinced that this was his new son-in-law, Prince West. Poor Princess Arianna stood with her back to her father, hating Prince West and this horrible marriage. When she finally turns around to respond to the priest who should she see but her beloved Daniel! Before she can speak he cautions her to wait.

“WEDDING”

PRIEST

DO YOU TAKE THIS MAN TO BE YOUR HUSBAND?
MADAM?

Arianna is mad, distressed, upset, with her back to everyone. The priest repeats his question.

PRIEST

DO YOU TAKE THIS MAN TO BE YOUR HUSBAND?

Slowly she turns around, ready to defy all when who does she see but her beloved...

ARIANNA

DANIEL!

DANIEL WELLER
(Whispered)

SHH! DON'T SAY ANYTHING!
JUST ASK FOR THE HORSE.

28 WEDDING CELEBRATION

28

M12. Wedding Dance Music

The wedding ceremony and reception end in much dancing and joy. As soon as possible the courtiers asked the king if they could leave quickly (before their real prince came to his senses). Daniel turns to his pretend bride and tells her to make sure she asks her father for the wooden horse. The king consents.

22. “MAY I TAKE MY HORSE?”

ARIANNA

MAY I TAKE THE HORSE, DEAR FATHER
WHO I LOVE AND MUCH ADMIRE
AS YOUR DAUGHTER THIS REMINDER
WILL INSPIRE FOND MEMORIES

KING KAHHAR

OF COURSE MY DAUGHTER
YOU MAY TAKE IT NOW
TAKE IT TO REMEMBER ME
YOUR JOURNEY INTO LIFE
BEGINS TODAY AND WHEN I SHALL SEE YOU
WHO SHALL SAY

KING KAHHAR AND ARIANNA

WHO SHALL SAY WHEN WE SHALL MEET?

29 CARAVAN LEAVES THE CASTLE

29

M13. Caravan Travelling Music- Part 2

And with that, the procession leaves the castle and travels back across the desert towards the kingdom of the west.

30 DESERT CAMP

30

When they stop for the night in the desert Prince West has become enough of himself again to untie his bindings and rip off the servant coverings. He grabs Daniel by the throat and yells at him, throttling him into the sand.

23. “WE’RE DONE HERE”

PRINCE WEST

OH YOU'RE A SLIMY LITTLE STINKER
 YOU WILL NEVER TINKER IN MY LIFE AGAIN.
 COUNT THE SECONDS LITTLE BUDDY
 'CAUSE YOUR BODY WILL GET BLOODY
 SUCH A STUDY.

WE'RE DONE HERE.
 I'LL MAKE IT CRYSTAL CLEAR
 YOU SHOULD FEAR
 YOU'RE GOING TO BE A SMEAR!

I WON'T LIE:
 WE'RE DONE HERE!
 GOOD BY!

Daniel is dives away from the raging Prince West and with the princess run to the wooden horse. They jump on its back and he shifts the levers on the horse's head.

31 HORSE FLYING

31

They shoot up into the air and speed like an arrow out over the desert, across the mountains and oceans, back to Daniel's office in Smalltown.

24. "FLYING HOME"

DANIEL AND ARIANNA

SOARING ABOVE THE WORLD OF DREAMS GLIDING
 AMONG THE CLOUDS
 SAILING WITH SUNBEAMS IF THIS IS SLEEP I HOPE I
 NEVER WAKE
 DAY BREAK WILL FIND US SKIMMING LIGHTLY
 SWIMMING GLEAMING WITH OUR LOVE.

YOU ARE THE JOY THAT GIVES ME WING YOU ARE
 THE ONE MAKES ME SING
 IF I'M AWAKE I HOPE I NEVER SLEEP ONE LEAP AND
 MY HEART WILL JOIN YOURS QUIETLY IN LOVE.

WAITING SO LONG
 SEARCHING FOR YOU
 NOW WE'RE A SONG
 NOW ITS ALL TRUE
 HOLDING YOU CLOSE IS THE MOST WONDERFUL
 THRILL IN MY LIFE.

32

SMALLTOWN OFFICE

32

Daniel runs with Arianna and the wooden horse to his father who is holding a picture of his son, wondering where he disappeared. When he sees Daniel he immediately gets up but is concerned and puzzled by the young woman and the horse. Daniel explains everything. Stanley brings back the woodcarver and rewards him with the banner: Greatest Inventor of All.

25. “FINALE”

STANLEY, DANIEL WELLER, ARIANNA,
 WOODWORKER, ENSEMBLE

As they sing, they give the award “Most Wonderful Inventor” to the Woodworker.

INVENTIONS ARE USEFUL NOW
 THEY ENCOURAGE AND INSPIRE, BUT
 WHEN YOU SEEK YOUR HEART’S DESIRE
 THE ONLY THING YOU WILL REQUIRE...

MAKE YOUR HEART SO TENDER
 IT WILL SURRENDER WILLINGLY AND HUMBLY
 LET GO OF THE PRETENDER, THE MENDER.
 TRY TO REMEMBER-

YOU HAVE YOUR OWN MAGIC HORSE
 JUST LIKE I HAVE MINE.
 SEEK IT EVERYWHERE YOU CAN
 SEE IT ALL THE TIME.
 SEEK YOUR HEART’S DESIRE.
 SEEK YOUR HEART’S DESIRE.

END